

# SDLP Style Sheet

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## 1. General Information

### 1.1 Deadline

Annual deadline for manuscript submission: each **August 31**. Earlier submissions are strongly encouraged and appreciated

### 1.2 Submission

Send an email with your paper attached in both Microsoft Word and PDF formats. Write SDLP in the subject line of the message. In the text of the message provide the name(s) of the author(s) and the title of the paper.

Use your surname(s) as the file name, followed by the file extension *.doc* or *.pdf*. Mention the paper title only in the body of the email message, do *not* include it in the file names of the attachments. Send the email with attachment to: [sdlp@ling.ucsd.edu](mailto:sdlp@ling.ucsd.edu). **The *pdf* file must accurately represent how you want the paper to look, especially with regard to fonts, figures and tables**, since we will edit the Word file using the *pdf* file as a guide.

### 1.3 Proofreading

Proofread your paper carefully. Typographical errors are your responsibility. **Only papers in the proscribed format will avoid delays in being published.**

## 2. Manuscript Preparation

This style sheet is written in accordance with the format specified.

### 2.1 Margins

Margins are 1.25 (inches) for all sides (Left, right, top, and bottom). Do not insert page numbers, headers, or footers.

### 2.2 Title, author, and affiliation

Title should be four spaces (12 point spaces) down from top margin. Centered, font size 16 points. Use unbold initial CAPS for all content words (e.g. Remarks and Replies). The author's name is next line under title, 12 points, bold, centered. The affiliation is next line under author, 12

points, unbold, centered.

## 2.3 Text

New Times Roman 11 points must be used throughout the text. Text should be fully justified (left and right).

Single space unless otherwise specified. Begin paragraph with first paragraph unindented. Paragraph indentation from second paragraph is two spaces (an em 'M'). Begin typing on 3rd space.

## 2.4 Examples

Examples should be separated from text by 1 line (11 point). For examples from languages other than English, provide word-for-word gloss in second line followed by English translation in third line.

(1) John rolled down the hill.

(2) a. Nuka          Fan-ta          rumi-a          apa-ci-ni  
      1SG          Juan-ACC      rock- ACC      carry-CAUSE-1SG  
      'I made Juan carry the rock.'

      b. Nuka          Fan-wan          rumi-a          apa-ci-ni  
      1SG          Juan-INST      rock- ACC      carry-CAUSE-1SG  
      'I had Juan carry the rock.'

## 3. Headings and Subheadings:

Use the general format for headings (1; 1.1; 1.1.1). 11 points, bold, initial CAPS (numbering bold as well). Skip one line (11 points). Begin paragraph with first paragraph unindented (subsequent paragraphs all indented two spaces). Separate new heading from previous text by skipping two 11 point lines. Subheadings should be 11 points, bold, only first word initial CAPS, numbering (1.1) bold as well.

### 3.1. Subheadings

#### 3.1.2 *Sub-subheadings*

11 points, italics, unbold, numbering (1.1.1) italics and unbold as well. Don't skip a line; begin text on next line with first paragraph unindented (subsequent paragraphs all indented 2 spaces). Separate sub-subheading from previous text by skipping one line.

## 4. Footnotes

Use footnotes, not endnotes.<sup>1</sup>

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<sup>1</sup> Footnotes should be in font size 9 points, fully justified and numbered serially.

## 5. Reference Format

Treat "References" as a heading (11 points, bold). References will follow the paper in font size 9 points. Indent 2 spaces (one M) the second and subsequent lines of each entry.

Books: Last name, comma First name period. Date period. *Title of Book* in italics period. Place of publication: colon Publisher period. Journal Articles: Last name, comma First name period. Date period. "Article title" in quotations, comma. *Title of Journal or Anthology* in italics, comma. Volume unbold period. Number unbold: colon page numbers. Here are examples of references:

Barlow, Jessica. 2001. 'The structure of /s/-sequences: evidence from a disordered system', *Journal of Child Language*, 28: 291-324.

Bresnan, Joan. 1972. *Theory of complementation in English syntax*. Doctoral dissertation. MIT.

Cinque, Guglielmo 1999. *Adverbs and Functional Heads: a cross-linguistic perspective*. Oxford: Oxford University Press.

Perlmutter, David M. 1970. 'The two verbs *begin*.' In Roderick A. Jacobs and Peter S. Rosenbaum, (eds.), *Readings in English Transformational Grammar*. 107-19. Waltham, Mass: Blaisdell.

## 7. Author's information

Author's name, affiliation, address, and email address. Right justified, unbolded italics. Font size: 9 points. Place after references, skipping one line.

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