Page Piccinini LIGN 143, Structure of Spanish Professor Moore

Homework: Palatalization

The Spanish language includes several velar sounds and palatalized sounds. For example, in (1) - (8) below one can see both the velar sound and its palatalized variant.

(1) $[kláro] - 'clear'$	(5) $[$ óyya $] -$ 'listen!'
(2) [kímika] – 'chemistry'	(6) $[ayila] - eagle'$
(3) $[ganár] - 'to win'$	(7) $[py \acute{o} xo] - `louse'$
(4) [gíño] – 'wink'	(8) $[xinéte] - 'rider'$

No minimal pairs exist in the data, suggesting that there is an allophonic relationship between velars and palatals. A generalization that can be drawn from the data is that the palatalized allophone occurs when the velar phoneme is followed by a front vowel. This can be formalized as in (9) and will be called the Palatalization rule.

(9) Palatalization rule: velar \rightarrow dorso-palatal / ____ V_{front}

Note, for words with a variant of [y] the Stop-fricative rule must also apply for the phoneme /g/ to become the allophone [y]. The Stop-fricative rule is provided in (10) for the reader's convenience.

(10) Stop-fricative rule: voiced stop or affricate_{$\alpha poa} \rightarrow$ fricative / X_{$\neg \alpha poa} _</sub></sub>$

Ordering does not appear to matter between the Palatalization rule and the Stop-fricative rule. However, it is still possible that intervening rules will dictate the ordering of the Palatalization rule and Stop-fricative rule relative to each other. For the time being though Palatalization will come before Stop-fricative.

With the combination of these two rules we have three phonemes /k, g, x/ and associated allophones.



To see how these rules apply, two derivations are provided below for [kímika] and [áyila].

palatalization	/kimika/ kimika	palatalization	/agila/ agila
	•		•
	•		•
			•
stop-fricative	n/a	stop-fricative	ayila
			•
phonetic representation	[kímika]	phonetic representation	[áɣila]

For the word [kímika] note that the Palatalization rule applies once and also does not apply once. The first /k/ becomes palatalized because it is followed by the front vowel /i/, but the second /k/ remains unpalatalized because it is followed by the mid vowel /a/.

In conclusion, Spanish has a contrast between velar sounds and palatalized sounds, but this contrast is allophonic not phonemic. To account for the relationship a rule was written called the Palatalization rule which, in conjunction with the Stop-fricative rule, accounts for a data set that includes both velar and palatal stops and fricatives.