

## Global Seminar 2012 - Midterm Study sheet

### Flamenco:

- A. Be able to identify the following forms:
  - a. Soleares
  - b. Fandangos
  - c. Bulerías
  - d. Alegrías
  - e. Malagueña del Mellizo
  
- B. Be able to name two forms for each of the following rhythms:
  - a. 12s
  - b. 4s
  - c. libre
  
- C. Be able to name at least three forms from the fandangos family (this includes both Western and Eastern fandangos – Eastern includes levante and those derived from abandolaos).
  
- D. Be able to name at least one form that is a *cante del levante*.
  
- E. Be able to write a short essay question on how performers interact in a *tablaó* setting.